FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166771-A **Type of Permit:** FILMING **Release Date:** 12/11/2020

Production Company	ALWAYS SMILING PRODUCTIONS
Insured Company Name	ALWAYS SMILING PRODUCTIONS
Contact Phone No. 1	310-244-2252
Contact Phone No. 2	
Fax	
Address	10202 W WASHINGTON BLVD CULVER CITY, California 90232
Production Title	ATHENA S2
Type of Production	TV Drama

Producer	Merri Howard
Director	Lesli Linka Glatter
1st AD	Anna Borden
Production Manager	Brad Yacobian
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Veronique Vowell
Primary Phone	Mobile - 818-968-6648
Secondary Phone	
Location Assistant	Jasmin Paris
Primary Phone	Mobile - 323-459-9429
Secondary Phone	

Fees

Posting 300	$69.00
Posting 900	$414.00
Posting 1200	$552.00
Posting 1500	$1,035.00
Notification Charge	$1,121.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD PARKING ELEMENTARY SCHOOL OT HOURS	$300.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$2,730.00
LAUSD CANCELLATION FEE	$150.00

Total Permit Fee $8,482.00

Number of Locations 3

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Summary Information — Location

Permit Number F00166771-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

This location has been CANCELED

Location Address 802 S Spring St, Los Angeles, CA, 90014
Location Type Restaurant
Prep Dates 12/11/2020 - 12/11/2020 06:00 - 19:00 1 day
Film Dates 12/14/2020 - 12/14/2020 05:00 - 22:00 1 day
Strike Dates 12/15/2020 - 12/16/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
spring st closure small.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	2
Generator	2
Honey Wagons	1
Portable restrooms	4
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	10

Personnel on Location

Type	Quantity
Cast	150
Crew	5
Extras	75
LA City UFSO assigned	47870
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent

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Summary Information — Location

Permit Number F00166771-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

traffic control - 2 minutes standard; Bus stop reroutes - Dash # 6047 on W/S of Spring St/8th St ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Greg Good
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Parking

Base Camp Location Type : Other Location — 854 S Main St, Los Angeles, CA, 90014

Crew Parking Location Type : Other Location — 545 S Main St, Los Angeles, CA, 90013

Parking Notes
BG Parking 545 S Main St, LA 90013 - Parking Structure and Flat lot
Joe's Auto, 820 S Main St, LA 90014 - Overflow Parking Lot
Joe's Auto, 843 S Spring St, LA 90014 - BG Holding/ Catering
Paragon Lot - 710 S Spring St, LA 90014 - Picture Car Lot
Covid Testing in lot 854 S Main St - starting at 4:00 AM 12/14/20

Posting "No Parking" signs E/S SPRING ST., 8TH ST - 9TH ST

Approximate Footage 1201 - 1500 **Log Number** 293013

Date(s) 11/24/2020 to 11/25/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs ***DATE CANCELED***
PREP:
E/S SPRING ST., 7TH ST TO 9TH ST

Approximate Footage 1201 - 1500 **Log Number** 293014

Date(s) 12/1/2020 to 12/1/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs ****DATE CANCELED***
FILM:
E/S SPRING ST., 8TH ST - 9TH ST

Approximate Footage 601 - 900 **Log Number** 293016

Date(s) 12/2/2020 to 12/2/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs ***CANCELED NO FEES DUE 12/11***
STRIKE:
E/S SPRING ST., 8TH ST - 9TH ST

Approximate Footage County Parking **Log Number** 293017

Date(s) 12/15/2020 to 12/16/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs PREP:
E/S SPRING ST., 7TH ST TO 9TH ST

Approximate Footage 1201 - 1500 **Log Number** 293875

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Summary Information — Location

Permit Number F00166771-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Date(s) 12/11/2020 to 12/11/2020 **Time(s)** 07:00 to 19:00
Posting "No Parking" signs FILM: W/S OF MAIN ST., 8TH ST - 9TH ST
Approximate Footage 601 - 900 **Log Number** 293876

Date(s) 12/14/2020 to 12/14/2020 **Time(s)** 00:00 to 00:00
Lane / Full Closure PREP:
CURB & BIKE LANE CLOSURE E/S SPRING ST., 8TH ST - 9TH ST
CURB LANE CLOSURE S/S 8TH ST., SPRING ST - MAIN ST
Approximate Footage 0 - 300

Date(s) 12/11/2020 to 12/11/2020 **Time(s)** 07:00 to 19:00
Lane / Full Closure FILM:
CURB & BIKE LANE CLOSURE E/S SPRING ST., 8TH ST - 9TH ST
Approximate Footage 0 - 300

Date(s) 12/14/2020 to 12/14/2020 **Time(s)** 04:00 to 22:00
Lane / Full Closure CURB & BIKE LANE W/S MAIN ST., 8TH ST - 9TH ST
Approximate Footage 1201 - 1500

Date(s) 12/14/2020 to 12/14/2020 **Time(s)** 05:00 to 22:00
Lane / Full Closure FILM:
SIDEWALK CLOSURE
E/S OF SPRING ST.,8TH ST - 9TH ST
SIDEWALK CLOSURE
S/S OF 8TH ST., SPRING ST - MAIN ST
Approximate Footage 0 - 300

Date(s) 12/14/2020 to 12/14/2020 **Time(s)** 06:00 to 22:00
Lane / Full Closure STRIKE:
CURB & BIKE LANE CLOSURE E/S SPRING ST., 8TH ST - 9TH ST
Approximate Footage 0 - 300

Date(s) 12/15/2020 to 12/16/2020 **Time(s)** 07:00 to 22:00
Lane / Full Closure FILM/STRIKE:
CURB LANE CLOSURE S/S 8TH ST., SPRING ST - MAIN ST
Approximate Footage 0 - 300

Date(s) 12/14/2020 to 12/16/2020 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00166771-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

This location has been CANCELED

Location Address Spring St., 7th st - 8th St , Los Angeles, CA, 90014
Location Type Street
Prep Dates 12/11/2020 - 12/11/2020 07:00 - 19:00 1 day
Film Dates 12/14/2020 - 12/14/2020 06:00 - 19:00 1 day
Strike Dates 12/15/2020 - 12/15/2020 07:00 - 17:00
Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents spring st closure small.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	4
Condors	2
Generator	2
Honey Wagons	1
Picture vehicles	5
Portable restrooms	4
Semi Trucks	5
Stakebed Trucks	6
Trailers	6

Personnel on Location

Type	Quantity
Cast	1
Crew	150
Extras	75
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47870
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00166771-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Vans 10

Filming Activities Drive by; Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Reroute Metro Bus Stop #s 2828,30,33,728,733 on W/s of Spring and 7th St , Metro Bus Stop #s40,45,55,83,92,355, 745; Metro Bus Stop on the corner of Spring and Main St #s 40,45,55,83 and Gardena Transit Stop; This is location # 1 on 12/14/20 0600 - 0900;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

FILML.A. CLOSURES	Joshua Mingo
FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp Location Type : Other Location — 854 S Main St, Los Angeles, CA, 90014

Crew Parking Location Type : Other Location — 545 S Main St, Los Angeles, CA, 90013

Parking Notes
BG Parking 545 S Main St, LA 90013 - Parking Structure and Flat lot
Joe's Auto, 820 S Main St, LA 90014 - Overflow Parking Lot
Joe's Auto, 843 S Spring St, LA 90014 - BG Holding/ Catering
Paragon Lot - 710 S Spring St, LA 90014 - Picture Car Lot
Covid Testing in lot 854 S Main St - starting at 4:00 AM, 12/14/20

Posting "No Parking" signs ***NO PARKING ANY TIME NO FEES DUE****
PREP:
E/S OF SPRING ST., 8TH ST - 724 S SPRING ST
W/S S SPRING ST 719 S SPRING ST - 8TH ST

Approximate Footage County Parking **Log Number** 293021

Date(s) 12/1/2020 to 12/1/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs ***DATE CANCELED***
FILM
E/S SPRING ST., 7TH ST - 8TH ST
W/S SPRING ST 719 S SPRING ST - 8TH ST

Approximate Footage 901 - 1200 **Log Number** 293022

Date(s) 12/2/2020 to 12/2/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs PREP:
E/S S SPRING ST 724 S SPRING ST - 8TH ST
W/S OF SPRING ST., 719 SPRING ST - SOUTH 8TH ST

Approximate Footage 901 - 1200 **Log Number** 293024

Date(s) 12/11/2020 to 12/11/2020 **Time(s)** 07:00 to 17:00

Lane / Full Closure PREP:
CURB LANE CLOSURE W/S SPRING ST., 7TH ST - 8TH ST

Approximate Footage 0 - 300

DRAFT NOT

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Summary Information — Location

Permit Number F00166771-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Date(s) 12/11/2020 to 12/11/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure FILM:
W/S CURB CLOSURE SPRING ST., 7TH ST - 9TH ST
E/S CURB BIKE SPRING ST 7TH - 8TH

Approximate Footage 0 - 300

Date(s) 12/14/2020 to 12/14/2020 **Time(s)** 06:00 to 19:00

Lane / Full Closure STRIKE:
CURB LANE CLOSURE W/S SPRING ST., 7TH ST - 8TH ST

Approximate Footage 0 - 300

Date(s) 12/15/2020 to 12/15/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure FILM:
SIDEWALK CLOSURE: E/S SPRING ST., 8TH ST - 724 S SPRING ST.

Approximate Footage 0 - 300

Date(s) 12/14/2020 to 12/14/2020 **Time(s)** 06:00 to 19:00

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Summary Information — Location

Location 3 of 3

Permit Number F00166771-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Location Address 10765 Strathern St, Los Angeles, CA, 91352

Location Type School

Prep Dates 12/10/2020 - 12/10/2020 07:00 - 19:00 1 day

Film Dates 12/11/2020 - 12/11/2020 04:00 - 18:00 1 day

Strike Dates 12/11/2020 - 12/11/2020 18:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	15
Generator	2
Portable restrooms	3
Semi Trucks	4
Stakebed Trucks	6
Trailers	6
Vans	10

Personnel on Location

Type	Quantity
Cast	2
Crew	150
Extras	10
Spot Check	1

Filming Activities Permit created only to collect LAUSD Fees to park our basecamp at Roscoe Elementary while filming at Hangar 25 in Burbank, CA ; NO FILMING - PARKING ONLY; Also Posting for Film Shoot in LA jurisdiction; Permit created to collect LAUSD Fees to park our crew at ; Camellia Elementary School - North Hollywood;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 533 **Grid:** A2

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
FILML.A. SCHOOLS — Josh Elwell

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR RODGERS 11/30

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp Location Type :	10765 Strathern St, Los Angeles, CA, 91352	**Crew Parking** Location Type :	7451 Camellia Ave, Los Angeles, CA, 91605

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Summary Information — Location

Permit Number F00166771-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Other Location

Other Location

Parking Notes
Catering Parking: 7333 N Clybourn, Sun Valley, 91352
Crew Parking: Camellia Elementary School, 7451 Camellia Ave, North Hollywood, CA 91605

This permit is created specifically for billing purposes for our use of Roscoe Elementary as a basecamp while we film at Hangar 25,Jet Aviation at 3030 N Clybourn in Burbank and our posting needed outside of our Catering lot, and our crew parking at Camellia Elementary School.l

SPOT CHECK APPROVED FOR PARKING AT CAMELLA ELEMENTARY ON 11/2 PER INSPECTOR MOREL
SPOT CHECK APPROVED FOR PARKING AT 10765 Strathern St 11/2 PER INSPECTOR ANDERSON

Posting "No Parking" signs POSTING ONLY - FILM SHOOT LOCATION IS ON CITY OF BURBANK FILM PERMIT FOR FILM SHOOT AT HANGAR 25/JET AVIATION

S OF N CLYBOURN AVE - 5 PARKING SPOTS IN FRONT OF 7333 N CLYBOURN AVE (RESTROOM PLACEMENT, COVID TRAILER, CATERER'S CUBE TRUCK)

Approximate Footage 0 - 300 **Log Number** 293880

Date(s) 12/11/2020 to 12/11/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00166771-A

E/S BIKE LANE CLOSURE WITH PARKING LANE CLOSURE ON SPRING ST BETWEEN 8TH ST AND 9TH ST CREATING TWO-WAY BIKE LANES IN S/B #1 LANE

E/S BIKE LANE CLOSURE WITH PARKING LANE CLOSURE ON SPRING ST BETWEEN 7TH AND 8TH ST CREATING TWO-WAY BIKE LANES IN S/B #1 LANE

S/S CURB LANE CLOSURE ON 8TH ST BETWEEN MAIN ST AND SPRING ST

W/S BIKE LANE CLOSURE WITH PARKING LANE CLOSURE ON MAIN ST BETWEEN 8TH ST AND 9TH ST WITH DETOUR TO SPRING ST

W/S CURB LANE CLOSURE ON SPRING ST BETWEEN 7TH ST AND 9TH ST

E/S SIDEWALK CLOSURE ON SPRING ST BETWEEN 8TH ST AND 9TH ST

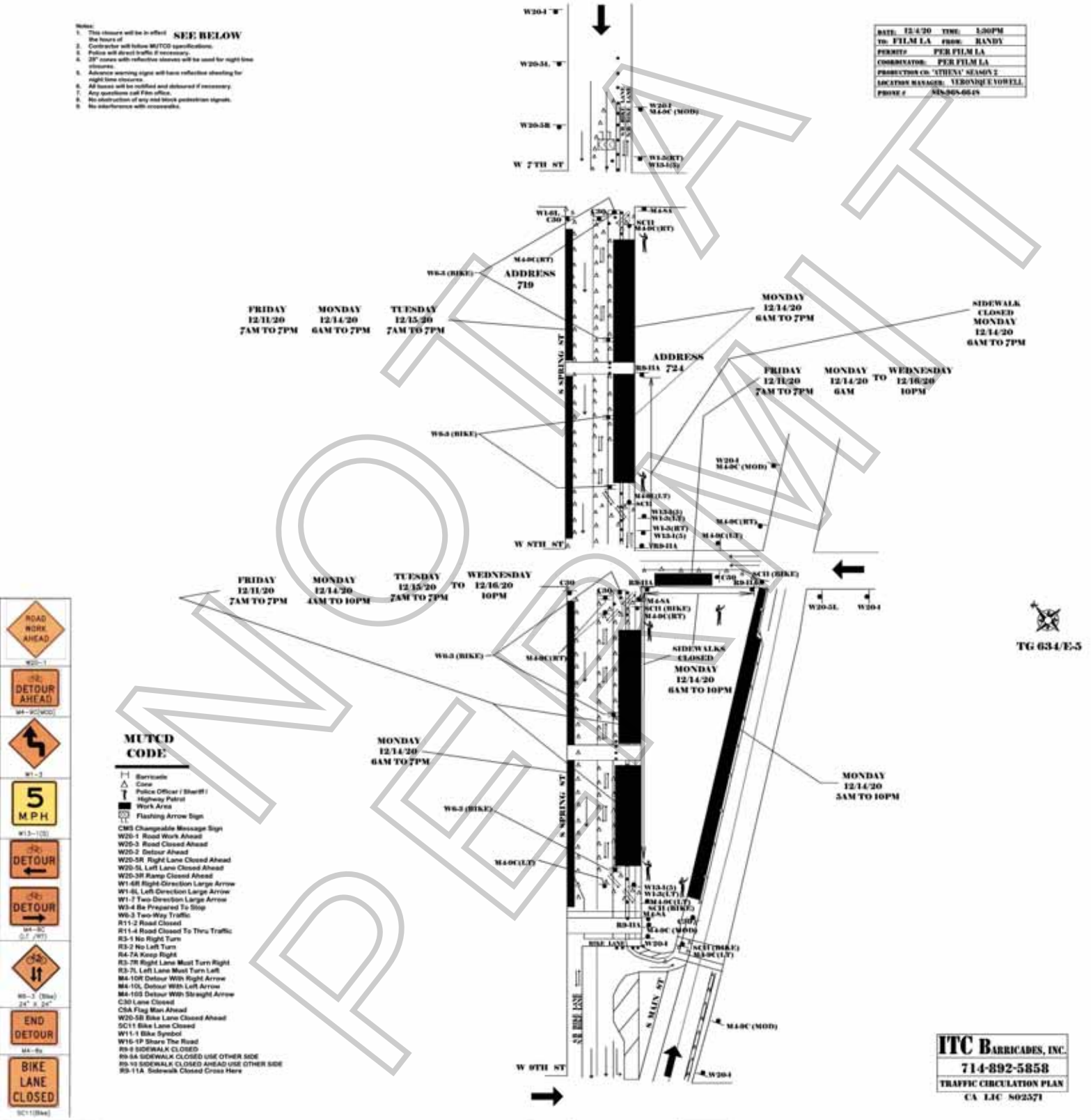
S/S SIDEWALK CLOSURE ON 8TH ST BETWEEN MAIN ST AND SPRING ST

E/S SIDEWALK CLOSURE ON SPRING ST BETWEEN 8TH ST AND NORTH TO ADDRESS 724

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All lanes will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

SEE BELOW

DATE:	12/4/20	TIME:	1:30PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION CO:	"ATHENA" SEASON 2		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-369-6545		



TG 634/E-5

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10G Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1P Share The Road
R9-9 SIDEWALK CLOSED
R9-9A SIDEWALK CLOSED USE OTHER SIDE
R9-10 SIDEWALK CLOSED AHEAD USE OTHER SIDE
R9-11A Sidewalk Closed Cross Here

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

= EXISITING K71 WHITE FLEXIBLE POST

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

Permit #F00166771-A

E/S BIKE LANE CLOSURE WITH PARKING LANE CLOSURE ON SPRING ST BETWEEN 8TH ST AND 9TH ST CREATING TWO-WAY BIKE LANES IN S/B #1 LANE

E/S BIKE LANE CLOSURE WITH PARKING LANE CLOSURE ON SPRING ST BETWEEN 7TH AND 8TH ST CREATING TWO-WAY BIKE LANES IN S/B #1 LANE

S/S CURB LANE CLOSURE ON 8TH ST BETWEEN MAIN ST AND SPRING ST

W/S BIKE LANE CLOSURE WITH PARKING LANE CLOSURE ON MAIN ST BETWEEN 8TH ST AND 9TH ST WITH DETOUR TO SPRING ST

W/S CURB LANE CLOSURE ON SPRING ST BETWEEN 7TH ST AND 9TH ST

E/S SIDEWALK CLOSURE ON SPRING ST BETWEEN 8TH ST AND 9TH ST

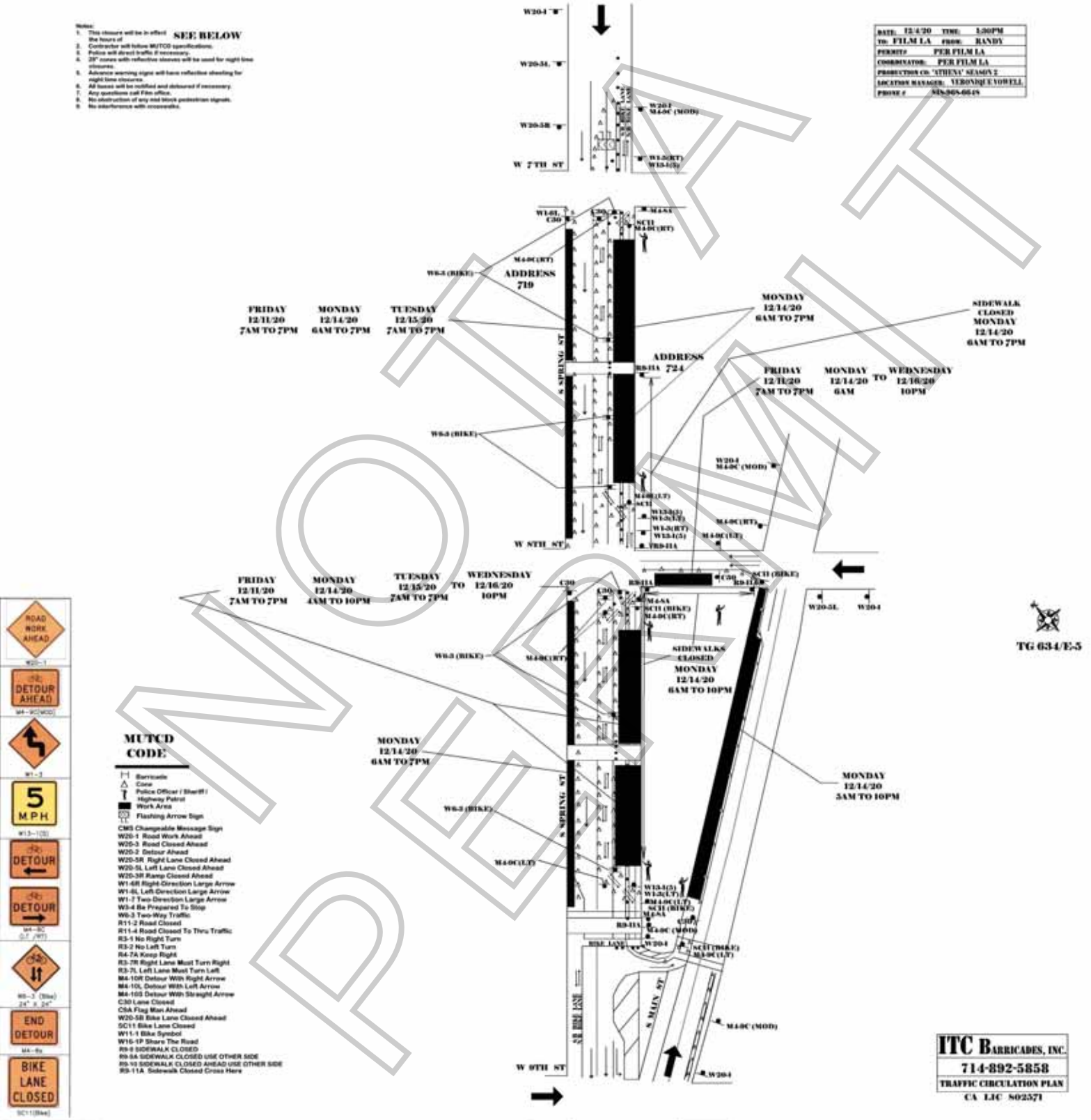
S/S SIDEWALK CLOSURE ON 8TH ST BETWEEN MAIN ST AND SPRING ST

E/S SIDEWALK CLOSURE ON SPRING ST BETWEEN 8TH ST AND NORTH TO ADDRESS 724

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All lanes will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

SEE BELOW

DATE:	12/4/20	TIME:	1:30PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION CO:	"ATHENA" SEASON 2		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-369-6545		



TG 634/E-5

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10G Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1P Share The Road
R9-9 SIDEWALK CLOSED
R9-9A SIDEWALK CLOSED USE OTHER SIDE
R9-10 SIDEWALK CLOSED AHEAD USE OTHER SIDE
R9-11A Sidewalk Closed Cross Here

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

= EXISITING K71 WHITE FLEXIBLE POST

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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